### ABIGAIL STEEL

K53 PHONT 2 K53 TUBENT 2 MORKBOOK 2

The lessons in this book will help you to improve your reading and spelling

Dear Student,

The lessons in this book will help you to improve your reading and spelling.

Learning to read and write in the English language is *super* tricky.

The English language has developed over thousands of years by different people who came to invade and live in England. This means that the modern English language contains bits of old French, Latin and Germanic languages. When people started to print books there were no rules about spelling so words were spelt in all sorts of ways. Now we have a language which is pretty complicated but very interesting. New words continue to be added to the language.

**Everybody** has to work hard to get better at reading and writing – even those people who seem really good at reading and spelling.

Some people think that phonics is something that we learn in the infants. We do start to learn about phonics then, but the phonic, or alphabetic, code can take many years to learn well.

Even adults who are good readers and writers still use phonics if they need to read or spell a new or difficult word.

Phonics is like a spy code.

This is a spy code: 1 = A, 2 = B, 3 = C, and so on.

Can you crack this message? (hint: write out the alphabet in order then write the numbers 1 – 26 below it to see which letter is code for each number)

19	16	25	3	15	4	5	19	1	18	5	1	23	5	19	15	13	5

Phonics is a code that matches the sounds that we make when we speak with the letters that we use when we read or write.

For example, when you see the letter **b** you say /b/ as in bat.

When you see the letters **ee** together you say /ee/ as in eel.

The slash marks // mean sound. The letter c can be a /k/ sound as in cat, or a /s/ sound as in city. See how it gets tricky?!

There are over 150 bits of code (letters and sounds combinations) in English so it is a lot to remember. The lessons in this book will remind you, or teach you, some of that code to help you keep the information in your long-term memory.

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Lesson 4: e-e as in theme	Lesson 28: -al as in chalk
Lesson 5: o-e as in rope	Lesson 29: oar as in oars
Lesson 6: a-e as in cake	Lesson 30: -oor as in door
Lesson 7: u-e as in cute and flute	Lesson 31: ore as in snore
Lesson 8: air as in hair	Lesson 32: -our as in four
Lesson 9: -are as in hare	Lesson 33: -tch as in patch
Lesson 10: -ear as in bear	Lesson 34: -dge as in fridge
Lesson 11: -ere as in where	Lesson 35: -x as in exam
Lesson 12: eer as in deer	Lesson 36: kn as in knot
Lesson 13: ear as in ears	Lesson 37: wr as in write
Lesson 14: -ere as in adhere	Lesson 38: -mb as in thumb
Lesson 15: -ier as in cashier	Lesson 39: sc as in scissors
Lesson 16: ir as in birthday	Lesson 40: gu as in guitar
Lesson 17: ur as in nurse	Lesson 41: bu as in building
Lesson 18: ear as in earth	Lesson 42: ch as in chameleon
Lesson 19: (w)or as in world	Lesson 43: rh as in rhino
Lesson 20: -our as in humour	Lesson 44: ch as in chef
Lesson 21: -re as in theatre	Lesson 45: -ti as in station
Lesson 22: -le as in kettle	Lesson 46: -ci as in magician
Lesson 23: -il as in pencil	Lesson 47: word assessment
Lesson 24: -al as in hospital	Lesson 48: text assessment

Some letters are preceded by a dash. The dash indicates that the letter/s – sound correspondence is not usually used at the beginning of printed words.

Look at the letters and say the sounds: Chart 1

c(e, i, y)	g(e, i, y)	i-e	е-е
city cycle	gem giant gym	time	theme
о-е	а-е	u-e	air
r <b>o</b> pe	cake	c <b>ute</b> fl <b>ute</b>	h <b>air</b>
-are	-ear	-ere	eer
h <b>are</b>	b <b>ear</b>	wh <b>ere</b>	d <b>eer</b>
ear	-ere	-ier	ir
<b>ear</b> s	adh <b>ere</b>	cash <b>ier</b>	b <b>ir</b> thday
ur	ear	(w)or	-our
n <b>ur</b> se	<b>ear</b> th	w <b>or</b> ld	hum <b>our</b>
-re	-le	-il	-al
theat <b>re</b>	kett <b>le</b>	penc <b>il</b>	hospit <b>al</b>

Look at the letters and say the sounds: Chart 2

-el	aw	au	-al	
cam <b>el</b>	d <b>aw</b> n	s <b>au</b> ce	ch <b>al</b> k	
oar	-oor	ore	-our	
<b>oar</b> s	d <b>oor</b>	sn <b>ore</b>	four	
-tch	-dge	-x	kn	
pa <b>tch</b>	fri <b>dge</b>	e <b>x</b> am	<b>kn</b> ot	
wr	-mb	SC	gu	
<b>wr</b> ite	thu <b>mb</b>	<b>sc</b> issors	<b>gu</b> itar	
bu	ch	rh	ch	
<b>bu</b> ilding	<b>ch</b> ameleon	<b>rh</b> ino	<b>ch</b> ef	
-ti	-ci			
sta <b>ti</b> on	magi <b>ci</b> an			

Lesson	10	le i	v)
FC33011	<b>T</b> C (	(C, I,	. y <i>j</i>

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ı	nt	rn	$\alpha$		CT	$\mathbf{n}$	n	
ı		ıv	u	ч	LL	w		

The letter c is code for the sound /s/ when it is followed by an e, i or y.

There are other ways to spell the sound /s/: s, -ss, -ce, -se, c (e, i, y), sc, -st- or ps.

Today we are focusing on the c (e, i, y) spelling of the /s/ sound.

1. Word reading. Read each word carefully. Tick it when you've read it.

## city cents central cellar citrus cygnet cinema

2. Dictation time. Listen carefully and write the 3 sentences your teacher tells you.
a)
b)
c)
3. Letter hunt. Find and underline all the 'c' as /s/ code. Then read the text.
Cinderella lived in the cellar. She was a good citizen. She cooked and cleaned for her wicked step-sisters but she was never allowed out to the cinema or to the city. She felt certain that her circumstances held her back from success.
4. Now it's your turn. Write 3 short sentences that include words with today's focus code. a)
b)
c)
5. Challenge. How do you know when the letter c may be an /s/ and not a /k/?

1						•			
ı	Int	rn	$\boldsymbol{\alpha}$		<b>~1</b>	•	$\boldsymbol{\cap}$	n	•
ı		u	u	ч	L		u		

The letter g can be code for the sound /j/ when it is followed by an e, i or y. There are other ways to spell the sound /j/: j, -dge, -ge or g (e, i, y). Today we are focusing on the g (e, i, y) spelling of the /j/ sound.

1. Word reading. Read each word carefully. Tick it when you've read it.

gem	germ	gentie	giratte	ginger	energy	allergy
2. Dictation you.	on time. L	isten carefu	lly and writ	e the 3 sent	ences your to	eacher tells
b)						
c)						
3. Letter	hunt. Find	and underl	ine all the 'į	g' as /j/ code	e. Read the t	ext.
she was fed root	. Howeve	er, Gilly ha n Monday	d an allerg	gy to root g	explained heginger. When	•
4. Now it focus cod	•	n. Write 3 s	short senter	ices that inc	lude words v	vith today's
b)						
c)						
5. Challer	nge. How (	do you knov	w when the	letter g may	be a /j/ and	not a /g/?

٠			•	•		•	. •
	ACC	nn	-2	1_0	26	ın	time
	.633		_	1-6	as		

1						•			
ı	Int	rn	$\boldsymbol{\alpha}$		<b>~1</b>	•	$\boldsymbol{\cap}$	n	•
ı		u	u	ч	L		u		

The letters i-e are code for the sound /igh/ as in time.

There are other ways to spell the /igh/ sound too: -igh, -ie, i, -y, i-e or ei.

Today we are focusing on the i-e spelling of the /igh/ sound.

1. Word reading. Read each word carefully. Tick it when you've read it.

# time hide like mice inside mime swiped slime

<ul><li>2. Dictation time. Listen carefully and write the 3 sentences your teacher you.</li><li>a)</li></ul>	tells
b)	
c)	
3. Letter hunt. Find and underline all the 'i-e' as /igh/ code. Then read the	text.
Mike did not like mice, but he was short of time. He wiped away breakfast mess and shined his boots. He decided to think about getting rid of the pesky mice when he got back at nine. Then he off outside to drive away in his lime green car.	
4. Now it's your turn. Write 3 short sentences that include words with too focus code.  a)	lay's
b)	
c)	
5. Challenge. What do you notice about the 'i-e' in these words: give, live,	, like?

П	Lesson 4		اہ ہے:	
1	i beenn z	. 6-6 36	In T	neme
	LC33UII -	r C-C 43		

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ı	n	•	rn	~		ct	$\mathbf{I}$	n	•
ı		L	u	u	u	LL	ıu		

The letters e-e are code for the sound /ee/ as in theme.

There are other ways to spell the /ee/ sound too: ee, e, e-e, -ey, -ie, ei, ea or -y. Today we are focusing on the e-e spelling of the /ee/ sound.

1. Word reading. Read each word carefully. Tick it when you've read it.

### stampede even theme swede extreme complete

Staili	peue	even t	Heme	JWCGC	CACICITIC	complete
2. Dicta you. a)	ition time.	Listen care	efully and v	vrite the 3	sentences you	ır teacher tells
b)						
c)						
3. Lette	er hunt. Fir	nd and und	erline all th	ne 'e-e' as ,	ee/ code. The	n read the text.
his par long so	rt in the p cript for t	olay. A sta	mpede of	f actors h e centipe	de. The them	compete for d reading the ne of the play
4. Now focus co	-	urn. Write	3 short ser	itences tha	t include word	ds with today's
b)						
c)						
5. Chall	enge. Wh	at do these	'e-e' word	ls mean: co	oncede, preced	de, obsolete?

Lesson	5 o-e as	in rope
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ı	nt	rn	~	ct	$\sim$	n	•

The letters o-e are code for the sound /oa/ as in rope.

There are other ways to spell the /oa/ sound too: oa, o, -oe, o-e, ow, -ough or -eau.

Today we are focusing on the o-e spelling of the /oa/ sound.

1. Word reading. Read each word carefully. Tick it when you've read it.

### stone code throne alone slope globe smoke

·	
2. Dictation time. Listen carefully and write the 3 sentences your teacher tells you.  a)	
b)	
c)	
3. Letter hunt. Find and underline all the 'o-e' as /oa/ code. Then read the tex	
When Hope awoke, she was home alone. Sam rode on Sundays and Dan had sloped off out with his pals. Hope poked the embers and a little smoke rose up from the ash. She passed Jasper a bone and stroked his soft back, speaking to him in a gentle tone.	
4. Now it's your turn. Write 3 short sentences that include words with today's focus code. a)	
b)	
c)	
5. Challenge. What do these 'o-e' words mean: scope, abode, probe?	